APRIL/MAY 2025

23PEEN24 — LIFE WRITINGS
(Elective - III)

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What role does confession play in literary work *Sally Cline*?

2. How does a travel narrative differ from travelogue?

3. Describe the significance of the title *One Little Finger* in Malini Chib's autobiography.

4. What societal challenges does Manobi Bandopadhyay address in her memoir?

5. How does Barghouti address the political situation in Palestine in *I Saw Ramallah*?

6. What literary style does Barghouti employ in *I Saw Ramallah* to convey his experiences and emotions?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyze the literary techniques and used by autobiographical writers to engage readers.

17. Discuss the importance of education in Malini's quest for independence and advocacy for inclusive schooling.

18. Elucidate the significance of cultural heritage and tradition in Barghouti's portrayal of Palestinian life and identity.

19. Explore the theatrical techniques employed by Eugene O'Neill's *Long Day 's Journey into Night*.

20. Narrate in detail Isherwood to convey the complexities of human relationships and societal pressures in the novel *Goodbye To Berlin*.

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7. Discuss the significance of Mary Tyrone's character in *Long Day's Journey into Night* and her struggle with addiction.

8. What role does nostalgia play in the dynamics of the Tyrone family in the play?

9. What role does Sally Bowles play in "Goodbye to Berlin," and how does she contribute to the story?

10. What are the central theme addressed in Nandini *Oza's Homeless: Revli 's Story*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explore the influence of technology in life writing genres.

Or

(b) Analyze the role of travel narrative in exploring cultural encounters and self-discovery.

12. (a) Evaluate Malini Chib's narrative style in "One Little Finger".

Or

(b) Discuss the work *A Gift of Goddess Lakshmi* contribute to understanding transgender experiences and rights.

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13. (a) Identify the main experiences Viktor Frankl shares in *Man's Search for Meaning* and their impact on his philosophical view.

Or

(b) How does Mound *Barghouti's I Saw Ramallah* explore themes of displacement and belonging?

14. (a) How does Eugene O'Neill depict the dysfunctional Tyrone family in "Long Day's Journey into Night"?

Or

(b) Analyze the role of denial and self-deception in the Tyrone family's dynamics in *Long Day's Journey into Night* by Eugene O'Neill.

15. (a) Explore the themes of love and relationships in *Goodbye to Berlin* focusing on the various dynamics depicted by Isherwood.

Or

(b) Discuss the ethical dilemmas faced by the characters in Nandini Oza's narratives and their implications for understanding social justice.